



WILLIAM FÈVRE CHABLIS 2019

BEOORDELINGEN WILLIAM FÈVRE CHABLIS PREMIER CRU & GRAND CRU 2019

Jancis Robinson.com

*JANCIS ROBINSON & JULIA HARDING
over William Fèvre Chablis vintage 2019 in het algemeen:*

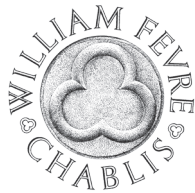
“The wines [2019] are clearly differentiated by their vineyard origin, some riper-tasting than others, but all have more obvious freshness than many a Chablis from the 2018 vintage. The quality was high across the board, with less obvious distinction between premiers and grands crus than I might have expected.”

JASPER MORRIS
Inside Burgundy

*JASPER MORRIS
over William Fèvre Chablis vintage 2019 in het algemeen:*

“The man in charge, Didier Segquier, notes that 2019 offers concentration of both sugar and acidity. Though clearly the vintage as a whole comes under the category of a hot sunny year, fortunately the crucial month of August was not too hot. Alcohol levels are typically around 13.2/13.3% this year. All the wines had been blended and returned to tank with all their lees at the time of tasting. As usual, this is a very impressive range of wines.”





CHABLIS PREMIER CRU

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BEAUROY 1^{ER} CRU

Jancis Robinson & Julia Harding: “The fruit smells much riper than in the straight Chablis, with stone fruit as well as citrus. A big difference on the palate too, both from the riper fruit profile and the more obvious oak influence – more in terms of creamy lees than oak flavour though there’s a touch of oak spice. Full-flavoured and yet super-fresh. Long, too.” **16,5 punten**

Jasper Morris: “Pale primrose. A fuller, fleshier nose, soft white fruit, with 25% wood, which marks the wine a little at the moment. There is plenty of fruit weight in the mouth, some spice, this kicks on well to the back of the palate, a fairly heady example of Beauroy.” **88-91 punten**

LES LYS 1^{ER} CRU

Jasper Morris: “The Fèvre holding comes from the top of the vineyard by the wood, and has delivered only a small crop unfortunately. Pure clear primrose, very stylish sensual wine, still, some gas, which is helpful and will be maintained. Very succulent, more character than usual, with a crisp fresh backbone and exceptional length.” **91-94 punten**

MONT DE MILIEU 1^{ER} CRU

Jasper Morris: “Lemon and lime colour. A little sunny grapeyness to this, attractive, very old vines, the class shows once the wine is in the mouth, building steadily in weight through to the back. Plenty in reserve here and the weight of ripe fruit is sufficiently balanced by the acidity.” **92-94 punten**

MONTÉE DE TONNERRE 1^{ER} CRU

Jancis Robinson & Julia Harding: “Very creamy on the nose, marked by the lees and gentle oak. Fresh citrus and almost something floral, like blossom, as well as stony/mineral character. Rich, deep and lively. Generous with a good acid backbone, even if it is a little softer than the Vaillons.” **17 punten**

Jasper Morris: “Still cloudy having just been racked, and the wood shows a little. Powerful on the palate, the spices are hard at work, massive concentration, the sunshine of Chapelots to the fore. Rich yellow fruit with, some white stone fruit notes beneath, juicy, but especially spicy. A powerful bottle not to be drunk young.” **92-95 punten**





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VAILLONS 1^{ER} CRU

Jancis Robinson & Julia Harding: "Even though this has no more oak influence than the other Fèvre premiers crus, it smells more spicy in a stony/smoky, perhaps slightly reductive, way. Tight, zesty citrus on the palate. Intense, with no loss of freshness. Mouth-wateringly moreish." **17 punten**

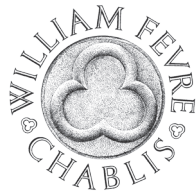
Jasper Morris: "Just racked, so this has not fallen clear. Mostly from central Vaillons itself, the 2019 starts quietly, but then shows real weight behind, before the typical lemon freshness of the finish. The fruit through the middle is richer than Vaillons used to be, now with, some peachier notes. The bouquet maintains a touch of the smokiness, but with ripe fruit intruding. Long and complex." **90-93 punten**

VAULORENT 1^{ER} CRU

Jancis Robinson & Julia Harding: "More stony/mineral in aroma, lightly herbal citrus. The oak is very gentle and well-integrated, creamy texture complements the stony flavour on the palate, though there's citrus as it opens. Good length, too." **16,5 punten**

Jasper Morris: "Lots of marl here, good for the weight of fruit and the acidity, as it keeps the, soil cooler. The nose is quite restrained and refined, but the wine starts to sing on the palate, the promised acidity along with real weight of fruit, some ripe citrus along with a bit of grenadine." **92-94 punten**





CHABLIS GRAND CRU

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BOUGROS “CÔTES DE BOUGUEROTS” GRAND CRU

Jasper Morris: “Brisk mid lemon colour. Steely nose, perhaps a waft of ripe lemon with it. Just 25 hl/ha produced. Very pure, intense white fruit, but with its electric backbone of steel, and exceptional intensity with its usual brilliant white fruit character. Coats the teeth and excellent length.” **93-96 punten**

LES CLOS GRAND CRU

Jancis Robinson & Julia Harding: “Very stony at first, opening up to grapefruit/lemon and a hint of oak’s spice and the creamy impression I find from the lees. Almost peppery. On the palate, taut, lean but not thin. Great length with very little weight.” **17,5 punten**

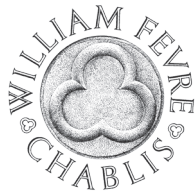
Jasper Morris: “The bouquet is immense. Keep sniffing, and it keeps offering more. This year Les Clos has a dimension over and above all the others. Not just density, but amazing depth. A little touch of bitters too, which we like at this stage. Such great length!” **95-97 punten - 5 STAR WINE**

LES PREUSES GRAND CRU

Jancis Robinson & Julia Harding: “Creamy citrus intensity, with just a bit of SO2 intruding on this young sample (samples need protection en route). There’s an oily spice too as well as Chablis’ hallmark stone dust. Powerful, with lots of ripe but tangy citrus fruit on the mid palate and both precision and intensity. Long and with good ageing potential.” **17,5 punten**

Jasper Morris: “This has not fallen clear yet. Didier likes the marriage between the two parts of Preuses, i.e. both the, southerly slope and the section, which slopes gently to the north. Generous ripeness. Greater warmth and roundness than Côte Bouguerots, but still a good line of tension through the middle, with a useful slight bitterness at the finish - les jolis amers. Grand cru weight and impressive length bringing out the saline character at the end.” **93-96 punten**





CHABLIS GRAND CRU

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VALMUR GRAND CRU

Jancis Robinson & Julia Harding: Deep and gently creamy but not obviously oaky. Some notes of ripe green fruits and citrus, even a touch of orange. Generous, rounded, creamy in the mouth with a fine line of citrus giving persistence." **17 punten**

Jasper Morris: "They have the plot along the road that divides the steep slope from the crest, which plateaus out and gets E/SE/SW exposure. Pale lemon colour, rich sunny nose, chalky undertones. This has the backbone, it has the shoulders, and finishes on classical Chablis, with just an additional touch of all-spice. Back comes the acidity to complete the job." **92-95 punten**

VAUDÉSIR GRAND CRU

Jancis Robinson & Julia Harding: "A little more sour-cedary on the nose compared with the Valmur, stony too. That same sour freshness on the palate – very zesty and sinewy. Tight and precise. Should age very well in bottle." **17 punten**

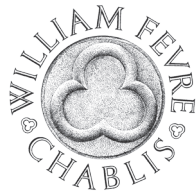
Jasper Morris: "Beautiful pure very pale primrose, even a colour to fall in love with. Magically balanced crystal-line Chablis. On the palate the wood shows prominently at the moment, but the purity of the finish suggests that this will integrate extremely well. A lean lime infused thread maintains the fresher approach, but there are still, some more voluptuous fresh peach notes in the background." **94-96 punten - 5 STAR WINE**

BOUGROS GRAND CRU

Jancis Robinson & Julia Harding: "A marked contrast to the Vaudésir, broader and more spicy on the nose. Ripe citrus and hints of fresh pear. Broad and spicy on the palate, too. The freshness is sufficient to balance those flavours and give a rather zippy example of Bougros, which can be a bit fat." **16,5 punten**

Jasper Morris: "The Bougros vineyard is the most challenging from the viticultural point of view, Didier tells me. It requires a team of nine people for a total of 1800 man hours out there with their pick axes. The results are excellent though. One of the palest colours. A discreet nose, but there is, some power of white fruit lurking behind. Dynamic tension on the palate, with excellent grip, a little spice, with a dancing deep concentration of white fruit. And properly Chablis." **92-95 punten**





WILLIAM FÈVRE CHABLIS 2019

THE 2019 VINTAGE IN CHABLIS - A surprisingly balanced year!

1. Meteorological information

- Temperatures:

A relatively mild winter

January in keeping with the seasonal norms

February and March: above-average temperatures

A rather cool spring

First half of April: a few nights of frost, ranging from -0.5°C to -4°C (32.9°F to 24.8°F), luckily leaving no damage

The cold remained until May, with very cool mornings in mid-May

A very hot summer

June, July and August: increasing heat

The heat settled in, and the temperature rose to above 40°C (104°F) in late June.

After a cooler start to July, a new heat wave appeared at the end of the month. The month of August was just as hot, and the rain gauge remained desperately empty.

It only rained at the end of the harvest season.

- Pluviometry:

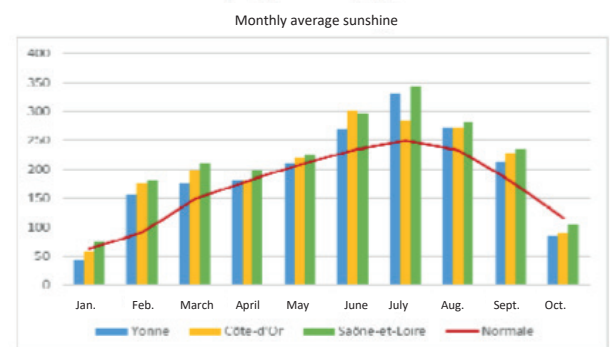
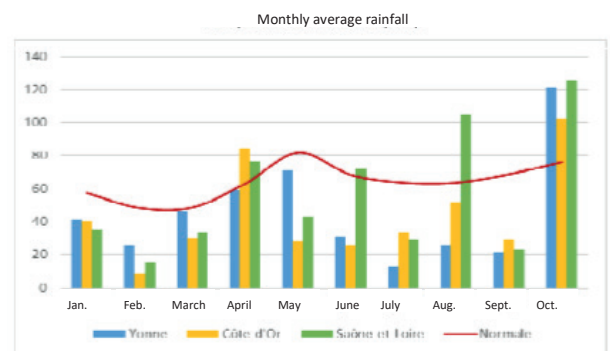
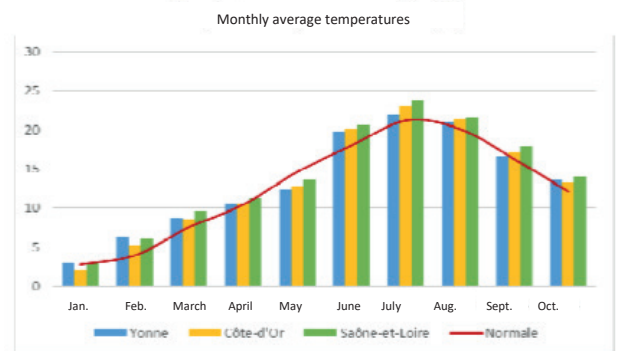
Overall, a dry winter, spring and summer. Precipitation remained lower than the usual seasonal level from January to September, and particularly from June to August.

- Sun exposure:

January: normal level

The year brought excessive sun exposure from February to September, and particularly in July.

Globally, this was a sunnier, drier and hotter year than the seasonal norms.



2. Unfolding of the crop year at our Estate

After such a mild winter, bud burst occurred around March 25th, which was 8 days earlier than the average over the last 20 years. Rainfall has been very low since the beginning of the year, particularly in February.

The cold settled over Chablis from April to mid-May, and early April brought a few frosts with temperatures as low as -4°C (24.8°F), but no damage.

A storm of hail and sleet struck the vineyards at 7 p.m. on May 8th, putting stress on the vines and blocking their vegetative development. In mid-May, cold mornings (0°C to 2°C / 32°F to 35.6°F) and strong winds were observed, followed by slightly warmer temperatures starting on the 22nd; but the cool mornings enabled good vegetative development.

From the end of the springtime, the weather grew dry, sunny and hot, even scorching. The first blooms were observed in the beginning of June among the Grands Crus, and the flowering concluded in late June. The old vines with well-established root systems handled the weather better than the young ones, which suffered from the climatic conditions.

The heat lessened in August, but the drought persisted. The few sparse rains in September enabled the berries to continue to grow and ripen to perfection. Harvesting was performed in hot conditions.