BEOORDELINGEN WILLIAM FÈVRE CHABLIS PREMIER CRU & GRAND CRU 2022

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BEAUROY 1ER CRU

Jasper Morris: "Located at the very start of Troesmes, 55 to 60 year old vines. Fine fresh lemon yellow. A clean and elegant fruit forward nose, lighter in style than most 1ers crus, hence its place in the line-up. Youthful bitters again, then a serene follow through, pure and precise. Fine elegant finish." Drink from 2026-2031. 90/93 punten.

Neal Martin: "The 2022 Chablis Beauroy 1er Cru comes from 1.1 hectares of vines near the Troesmes vineyard, aged in 25-30% used oak. It takes a few swirls of the glass to get into its groove, scents of white flowers complementing green apple and Conference pear aromas. The palate is well-balanced with a peppery entry, a fine bitter lemon note lending nerve. Quite strict and classic in style, this Beauroy will deserve a couple of years in bottle."

Drinking Window: 2025-2038. 89/91punten.

VAILLONS 1ER CRU

Jasper Morris: "Mostly in Vaillons itself, with Chatains, Roncières and Mélinots. Another translucent pale lime colour. The nose is a little lighter than Montmains, very fine, lime and lemon notes throughout, it tastes as though filtered through a bed of tiny stones. Graceful and persistent." Drink from 2027-2034. 92/94 punten.

Neal Martin: "The 2021 Chablis Vaillons 1er Cru had been blended the previous week, during which a majority of the lees is kept. Often one of my favorite cuvées from William Fevre, the entrancing bouquet has impressive intensity on the nose. The palate is well-balanced with lemon verbena and touches of pear, a fine sense of energy and composure, and a persistent finish. This already looks very promising." **Drinking Window: 2025-2039. 90/92 punten.**

MONTMAINS 1ER CRU

Jasper Morris: "Clear lemon and lime colour. Just a very light coquillage reduction. Then the wine builds a beautiful level of intensity on the palate, a lime thread, very salivating for its dry finish. An impeccable balance, this is faultless. And so persistent! Nothing heavy, nothing over sunny." Drink from 2027-2035. 93/95 punten.

Neal Martin: "The 2022 Chablis Montmains 1er Cru has a tightly wound bouquet, maybe a little reduced now, rendering it challenging to read. The palate is well-balanced with a malic entry, fine acidity, and modest depth, with a peppery touch lingering on the aftertaste. This needs a little more personality and engagement."

Drinking Window: 2025-2035. 89/91 punten.



LES LYS 1^{ER} CRU

Jasper Morris: "Just assembled so cloudy, as all the lees remain in suspension. The bouquet is less fine but shows nonetheless a wealth of pure white fruit which is attractive. Lots of marl with a mix of portlandian and kimmeridgian soils, the former adding the body, the latter leaving the lick of salinity. Good length." Drink from 2026-2034. 91/93 punten.

Neal Martin: "The 2022 Chablis Les Lys 1er Cru comes from north/northwest-facing vines. This complex and detailed bouquet of yellow fruit, lemon verbena and lemon thyme is quite minerally and focused. The well-balanced palate has a fine acidic spine, more sapidity than the Vaillons and a persistent and detailed finish as it fans out. Superb."

Drinking Window: 2025-2040. 91/93 punten.

VAULORENT 1ER CRU

Jasper Morris: "Some of the Vaulorent may be taken out to make a separate Fourchaumes bottling, that decision has not yet been made. More lime than lemon in colour, the nose is so stylish yet with obvious concentration beneath. I love the texture of this wine, which has taken on a little bit of the cashmere qualities of this sector, while nonetheless retaining its mineral core. Very stylish once again." Drink from 2027-2037. 92/95 punten.

Neal Martin: "The 2022 Chablis Vaulorent 1er Cru has another tightly wound nose like the Montée de Tonnerre, a subtle marine element emerging with time, a touch of wild fennel. The palate has much more body and depth than the aforementioned Premier Cru, with good density, a crisp line of acidity and a welcome touch of spice enhancing the finish. Excellent." **Drinking Window: 2026-2048. 92/94 punten.**

MONTÉE DE TONNERRE 1^{ER} CRU

Jasper Morris: "From multiple plots: east facing kimmeridgian marl in Pied d'Aloue (0.50ha), one hectare in Chapelot, (more soil here, fatter wine), then the rest in Bréchain, where vines dating back to 1936, give tension. What a beautiful bouquet. This has the sensual aspect of a delightful sunny summer, yet with an entrancing freshness behind. This is quintessential right bank, yet with balance." Drink from 2027-2037. 93/95 punten.

Neal Martin: "The 2022 Chablis Montée de Tonnerre 1er Cru is more reticent on the nose and perhaps doesn't quite engage as the 2021 did last year. A bit bashful at the moment. The palate is well-balanced with a saline entry, though it feels strict and contained, without the flair demonstrated by the Les Lys at the moment. Has this got something up its sleeve? It's a bit too austere and reticent for my liking." Drinking Window: 2025-2038. 89/91 punten.



BOUGROS GRAND CRU

Jasper Morris: "Fresh pale green tint. Didier describes this as the entry level grand cru. The average age of the vines is at or above 60 years. There is admirable tension here, an electric start, more middleweight through the middle, then quite a powerful middle with decent dry extract, and good length. Keeps coming back."

Drink from 2030-2040. 92/95 punten.

Neal Martin: "The 2022 Chablis Bougros Grand Cru, matured around one-third in used barrel, sports a subtle reduction on the nose that works to its favor: white flowers commingle with Mirabelle and crushed stone. The palate is well-balanced and precise, harmonious with orange pith and nectarine, just a touch of praline. It builds nicely in the glass and then slams its foot on the accelerator right on the finish as if to say: That's all for now. One for the patient amongst you."

Drinking Window: 2027-2049. 92/94 punten.

VAUDÉSIR GRAND CRU

Jasper Morris: "A small lot so better to assemble early, which has just been done. A fresh green light shines through the clouds nonetheless. Picked among the first, a little yellow fruit plums and fresh white peaches. Salty rather than saline, with a fine firm backbone. The finish is particularly impressive, with the fruit becoming ever fresher at the back of the palate." Drink from 2030-2040. 93/96 punten.

Neal Martin: "The 2022 Chablis Vaudésir Grand Cru has a less immediate nose than the Bougros, with hints of lanolin and estuarine scents, lemon verbena and fern. This builds with confidence in the glass. The palate is well-balanced with fine delineation and cohesion, a welcome sour lemon edge, and salinity with a primal grapefruit finish. Again, this will require time once in bottle." **Drinking Window: 2027-2049. 91/93 punten.**

VALMUR GRAND CRU

Jasper Morris: The holding sits on the marly vein up top on the crest, looking east south and west. Pure light yellow, Excellent tension, crystalline fruit coats the teeth, a solid mass which is currently very much more tightly coiled than most. Really kicks on. Ten years minimum please." Drink from 2032-2040+. 93/96 punten.

Neal Martin: "The 2022 Chablis Valmur Grand Cru is very closed on the nose, perhaps the most austere of William Fèvres³ cuvées, steely and almost curmudgeonly at the moment. The palate is well-balanced with a palpable saline leaning, very estuarine in style, with touches of oyster shell towards the finish. The purists³ choice. Superb."

Drinking Window: 2028-2050. 93/95 punten.



LES PREUSES GRAND CRU

Jasper Morris: "Such a fresh lime infused colour. The bouquet shows the soft creamy riches that you can find here in Les Preuses. There is plenty of bulk but the hectare plot which drops down into Vaudésir gives the mineral tension. A little lime and lemon coats the tongue at the finish." Drink from 2030-2040. 93/95 punten.

Neal Martin: "The 2022 Chablis Les Preuses Grand Cru is not unlike the Valmur on the nose: backward and a little sultry in style, with faint touches of crustacea coming through. The palate is more generous with orchard fruit, hints of apricot and wild peach, and fine acidity. It is very harmonious but without quite the same complexity as the Valmur on the finish. Still, this should give many years of drinking pleasure." **Drinking Window: 2026-2045. 92/94 punten.**

LES CLOS GRAND CRU

Jasper Morris: "Mostly from old vines, a good half planted between 1948 and 1952. Translucent lemon and lime colour. The bouquet is not ready to unfurl yet there is a sense of sublime purity about the nose. A wine in perfect harmony on its wide bench of white fruit. Just a little touch of spice behind, good acidity. Sign up for this!"

Drink from 2032-2045. 95/98 punten.

Neal Martin: "The 2022 Chablis Les Clos Grand Cru has a surprisingly primal bouquet with gooseberry, melon, fruits de mer and citrus peel, with more oyster shell scents developing as it opens, though never quite achieving the flair of the Valmur. The palate is well-balanced, steely and strict, with fine intensity and a saline finish. But it doesn't quite have the precision of Fevre's best cuvées at the moment." **Drinking Window: 2026-2045. 91/93 punten.**

BOUGROS CÔTE BOUGUEROTS GRAND CRU

Jasper Morris: "A glowing pale lemon and lime. Sunny and fresh at the same time, with an extraordinary tension on the nose. Still a wine of discretion, Didier has made wines which completely avoid heaviness while still delivering all that is necessary in concentration and backbone. Sublime persistence." Drink from 2032-2040+. 93-97 punten.

Neal Martin: "The 2022 Chablis Bougros Côte Bouguerots Grand Cru has a clean and precise bouquet with hints of wild peach apricot blossom, Mirabelle and crushed stones. The palate is well-balanced with a very harmonious entry, blackcurrant leaf and spice, crushed stone and what feels like plenty of extraxt on the finisch. This has great potential, but afford it time in you cellar." **Drinking Window 2026-2048.** 93/95 punten.